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CATALOGUE
OF
PICTURES BY OLD MASTERS,

THE PROPERTY OF
ADMIRAL SIR ROBERT FITZROY, K.C.B.

Deceased, late of Parnham, Beaminster;

MRS. DURIE,

Deceased;

F. B. PULTENEY, ESQ.

Deceased;

AND

Numerous Pictures

OF THE

DUTCH, ITALIAN, FRENCH, & EARLY ENGLISH SCHOOLS,

FROM PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 12, 1896,

AT ONE O'CLOCK PRECISELY.

—o—o—o—

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

1545-

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

Books.

42. 93. 104. 151 158. 160.
Richmond.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Bouverie

2

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42.
Sir W. Gillbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch.

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond

158. 164.
E. Fisher

Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Willis

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

7

Japanese & Chinese
Objects..

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Miss Farren. Mr. Eideon

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

91.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120
Willis M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Beavis Brockbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H. Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Millais Starving. Eli. Lees.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.
Burrell Lord Waterhouse Boyer

151. 154. 155. 158. 163. 165.
Richmond Gottlieb E. Fisher

Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.
 72. 80. 81. 97. 100. 107. 110. 117.
 123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.
 32. 35. 36. 43. 47. 51. 52. 55. 56.
 65. 67. 72. 74. 77. 84. 88. 94. 95.
 97. 100. 105. 111. 116 120. 125. 128.
 Mullais M. Taylor.
 130. 133. .134. 137. 140. 150
 Prince Duple. Simple
 156. 157. 162. 167. 168.

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Nullais

Tapestry. and Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

P.
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Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 12, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
the late ADMIRAL SIR ROBERT FITZROY,
K.C.B., removed from Parnham, Beaminster.*

PICTURES.

- 0 1 PORTRAIT OF THE DUC DE BOUILLON
- 0 2 PORTRAIT OF A GENTLEMAN, in ruff—*temp* James I.
- 0 3 PORTRAIT OF CROMWELL, Earl of Essex

Oglander
or
Curt

BORGOGNONE.

- 0 4 BATTLE PIECES—*a pair*

Robinson

CARRACCI.

- 0 5 THE VIRGIN AND CHILD, with cherubs

Jones
B 2

F. COBA.

2.10.0 6 THE NATIVITY

Wheeler

EARLY ENGLISH.

157.10.0 7 CHARLOTTE MARIA, COUNTESS OF EUSTON

Laurie

FERG.

2.10.0 8 LANDSCAPES, with ruins and figures—a pair

Richings²

LE FEVRE.

24.3.0 9 PORTRAIT OF SIR J. OGLANDER, formerly Governor of the Isle of Wight, in black dress and lace collar

J H War

EARLY GERMAN.

4.14.6 10 A KNIGHT OF THE GOLDEN FLEECE—dated 1507

A Smith

GLAUBER.

1.15.0 11 A COAST SCENE, with muleteer

Jones

GRIFFIER.

2.0.0 12 A RIVER SCENE, with figures

Richings

SIR G. KNELLER.

84.0.0 13 A LADY, in yellow and white dress, with blue scarf, seated—three-quarter length

Agnew

SIR G. KNELLER.

6.6.0 14 A LADY, in blue and brown dress

Grego

SIR G. KNELLER.

- 6.6 15 A LADY OF THE STRODE FAMILY, in blue dress, with a dog

Glynn

SIR THOMAS LAWRENCE, P.R.A.

- 10.6 16 PORTRAIT OF LADY MARIA OGLANDER, walking on
the sea shore, in white dress, carrying her hat in her right
hand—*whole length*

94 in. by 57 in.

Exhibited at the Royal Academy, 1817

Col & Co

LELY.

- 2.6 17 A LADY, of the Strode family, in lilac dress and blue scarf

Oglander

MODERN.

- 18 A HARBOUR SCENE: Sunset
19 A HARBOUR SCENE, with hulk and boats

Hon J G Wynne

A. PALAMEDES.

- 0 20 INTERIOR OF A GUARD ROOM

A Smith

G. POUSSIN.

- 0 21 A LANDSCAPE, with buildings and figures

Buck

A. V. R.

- 3.0 22 SCHEVENINGEN BEACH, with boats and figures

Manville

ROOS.

- 0 23 A LANDSCAPE, with figures and sheep

Buck

OLD STONE.

73.10.0 24 A CAVALIER, in red robe

Agnew

STOOP.

1.12.0 25 A MAN WITH A GREY HORSE

Richings

VAN DER CAPELLA.

24.1.10 26 A COAST SCENE, with men-of-war and boats

Agnew

VANDYCK.

33.12.0 27 A YOUTH, in red dress—oval

Oglander

VANDYCK (AFTER).

8.18.6 28 HENRIETTA MARIA

Eggo

WALKER.

27.16.0 29 A GENTLEMAN, in black dress with lace ruff and sleeves

Oglander

ANOTHER PROPERTY.

BRAUWER.

8.8.0 30 A RIVER SCENE, with a boat and peasants

Roberts

BREDÆL.

3.3.0 31 A BATTLE PIECE

So

A. CLINT

5.5.0 32 A COAST SCENE

So

A. CUYP.

9. 0 33 A MAN HOLDING A GREY HORSE, with sheep in a landscape

Frickenhans

DIETRICH.

- . 0 34 A DANSE CHAMPÊTRE, in the style of Lancret—on copper

Williams

DROOGSLOOT.

- . 0 35 PEASANTS BEFORE AN INN DOOR

Gordon

A. KEIRRINCKX.

- . 0 36 A FOREST SCENE, with figures and animals

Do

ALEXANDER NASMYTH.

- . 0 37 FERRY OF INVER, on the River Tay, near Dunkeld

Polak Sr

C. W. POWELL.

- . 0 38 A COAST SCENE, with shipping

James

C. W. POWELL.

- . 0 39 A COAST SCENE, with men-of-war and boats

Do

ROOS.

- . 0 40 A WATERING PLACE, with animals

Do

SPANISH SCHOOL.

- . 0 41 A MUSICIAN, and other figures

Cooper

D. TENIERS.

- . 0 42 THE ARCHERY MATCH

Do

R. WILSON, R.A.

- . 0 43 A RIVER SCENE, with classical figures

Cooke

DIFFERENT PROPERTIES.

CIPRIANI.

3. 0. 0 44 A NYMPH, with doves

Paw

D. TENIERS.

65. 2. 0 45 INTERIOR OF A KITCHEN, with a dead ox hanging up, a woman on the left, and figures in the background
On panel—39 in. by 27 in.

Spickenhan

SIR T. LAWRENCE.

10. 10. 0 46 PORTRAIT OF A BOY, in red dress

Moseley

G. MORLAND.

31. 10. 0 47 A ROCKY COAST SCENE, with figures

Agnest

SASSO FERATO.

27. 6. 0 48 THE MADONNA AND CHILD, with angels

Spickenhan

NASMYTH.

15. 4. 6 49 A WOODY ROAD SCENE, with figures, and a river on the left—on panel

Russe

J. H. MORTIMER.

58. 16. 0 50 PORTRAIT OF JOHN IRELAND, Poet; and his Wife—a pair

A Sm²

MADAME LE BRUN.

1134. 0. 0 51 PORTRAIT OF THE ARTIST, holding a palette—on panel—engraved

Evan

DIETRICH.

52 ALLEGORICAL FIGURES—in *grisaille*

9.6

Rutley

HOBBEEMA.

53 A FARM SCENE, with peasants and animals

8.0

Spickenhaus

CANALETTO.

54 THE PIAZZETTA OF ST. MARK'S, Venice

15.0

Leaver

SIR T. LAWRENCE.

55 PORTRAIT OF MRS. SEWELL

.5.0

The Lean

J. F. HERRING, SEN., 1835.

56 PORTRAIT OF QUEEN OF TRUMPS, ridden by T. Lye. Winner of

10.0 The Oaks and St. Leger, 1835

Nathan

A. DEL SARTO (AFTER).

57 THE BIRTH OF THE VIRGIN, by M. Rosetti

14.6

From the fresco at the Church of the Annunziata at
Florence

Mason

RUYSDAEL.

58 A LANDSCAPE, with ruins and figures

10.0

Johnson

M. MUSSCHER.

59 A LADY, reading a letter, attended by a negro page

.12.0 Signed, and dated 1670

Larrie

TEMPESTA.

- 5.5.0 60 A SEAPORT OF THE LEVANT, with shipping, figures and animals
Sold by Order of Executors *Blackman*

ENGLISH SCHOOL.

- 8.18.6 61 PORTRAIT OF THE FIRST LORD HERBERT OF CHERBURG, in black
dress *Wills*

DUTCH SCHOOL.

- 4.14.6 62 A LADY LACE-MAKING, and an attendant *Do*

UNKNOWN.

- 3.13.6 63 PORTRAIT OF CHARLES I. *Do*

TENIERS.

- 9.9.0 64 AN INTERIOR, with figures and children dancing *Spickenhe*

MYTENS.

- 10.0.0 65 PORTRAIT OF LADY CASTLEMAINE, Duchess of Cleveland *Colv*

EARLY ENGLISH.

- 46.4.0 66 GIPSIES AT A GATE *Guthorn*

G. MORLAND.

- 28.7.0 67 SHIPWRECKED SAILORS *Shepherd*

F. ROCHARD.

- 73.10.0 68 THE YOUNG WIDOW
Engraved *Grejo*

E. VERBOECKHOVEN, 1871.

69 SHEEP AND POULTRY

18.0

Lampence

G. MORLAND.

70 THE INTERIOR OF A STABLE, with horses and figures

2.0

Cooper

J. CROME

71 VIEW ON THE RIVER AT NORWICH

4.0

Burch

BAPTIESTE.

72 FLOWER SUBJECTS—a pair

11.0

Rutley 2

EARLY ENGLISH SCHOOL.

73 INTERIOR OF A WEAVER'S WORKSHOP

5.0

West

SHAYER.

74 THE NET MENDER

6.6

Roberts

WILLIS.

75 OLD SMITHFIELD MARKET

16.0

Green

R. DI TIVOLI.

76 A PEASANT AND ANIMALS

5.0

Rutley

POUSSIN.

77 A LANDSCAPE, with a cascade, figures and animals

5.0

Miss Tanner

MURILLO.

78 THE VIRGIN AND CHILD, attended by St. Isidore

13.0

Jones

SIR A. W. CALLCOTT, R.A.

3.13.6 79 A WOODY LANDSCAPE, with stream, and figures in the foreground
Marks

SNYDERS.

37.16.0 80 INTERIOR OF A LARDER
Webster

WEENIX.

22.1.0 81 A DEAD HARE, PARTRIDGES AND STILL LIFE
James

T. BARKER.

4.14.6 82 A GREYHOUND
Jones

DUTCH SCHOOL.

5.5.0 83 ECCE HOMO
Harr

*The following are
 the Property of the late MRS. DURIE.*

C. JANSSENS.

84 PORTRAIT OF A GENTLEMAN, seated, in black dress with lace collar
 and cuffs, holding a book

3/4 10.0 44½ in. by 34 in.
Pilgrim

Said to represent Sutton, the founder of the Charterhouse
 Extract from the 'History of Wiltshire,' by Sir R. Colt
 Hoare, Bart., 1844—

*"Hundred of Frustfield, by G. Matcham, LL.D.,
 Broxmore Park.*

"Pictures at Broxmore.

*"Sutton, founder of the Charterhouse, and wife, by
 Cornelius Janssens.*

"Landscape by Zuccarelli."

C. JANSENS.

- 85 PORTRAIT OF A LADY, in black dress with lace ruff, cap and cuffs,
seated at a table on which is a watch

19.0 44½ in. by 34 in.

Said to be a portrait of Mrs. Sutton

Col & Co

ZUCCARELLI.

- 86 AN ITALIAN LANDSCAPE, with buildings, figures and sheep

15.0

Mendell

ZUCCARELLI.

- 87 THE COMPANION PICTURE, with figures dancing, and cattle

19.0

Blackwood

*The following are
the Property of F. B. PULTENEY, Esq., deceased.*

ENGRAVINGS AND DRAWINGS.

- 88 CHEVY, after Sir E. Landseer, by T. Landseer—artist's proof,
signed by engraver

7.6

Agnew

- 89 CHILLINGHAM DEER, after ditto, by ditto—ditto

0

W Smith

- 90 OTTER AND SALMON, after ditto, by ditto—artist's proof, signed by
painter

7.00

Kears

- 91 TWO ITALIAN FAN MOUNTS

7.6

West

P. SANDBY.

- 92 A RIVER SCENE, with watermill, boats and figures—oval

7.2

Hard

PICTURES

J. ULRICH.

7.7. 0 93 A COAST SCENE, with stranded boats and figures *Lewis*

J. ULRICH, 1840.

9.19. 6 94 VIEW AT ROTTERDAM *Mitchell*

DIETRICY.

10.10. 0 95 A LANDSCAPE, with figures and horses, in the manner of Wouverman *Farr*

VAN SOMER.

15.15. 0 96 PORTRAIT OF A LADY, with rich dress and lace ruff *Col & Co*

UNKNOWN.

100.16. 0 97 PORTRAIT OF A LADY ARTIST, holding a palette and brushes *McLea*

P. WOUVERMAN.

73.10. 0 98 THE HALT OF A SPORTING PARTY, on the bank of a river *P. J. Smu*

G. TERBURG.

42. 0. 0 99 PORTRAIT OF A LADY AND GENTLEMAN, in black dresses and lace collars
Signed, and dated 1638 *Eyre*

J. VAN DER NEER.

19.19. 0 100 A RIVER SCENE, with figures before a cottage, and others angling *Spokenhaus*

J. LINGLEBACH.

- 101 A MARKET SCENE, outside the walls of Rome, with numerous figures

Harr

J. VAN GOYEN.

- 102 A LANDSCAPE, with ruined buildings, boat and figures

Holland

J. VAN GOYEN.

- 103 A WOODY RIVER SCENE, with ferry boat and figures

S. J. Smith

W. VAN DE VELDE.

- 104 A CALM, with boats and figures

Signed, and dated 1693

Exhibited at the Art Treasures Exhibition

Philpott

C. DUSART.

- 105 AN INTERIOR OF A CABARET, with eleven figures regaling—on panel

Mason

The following are the Property of A LADY.

AGASSE.

- 106 A BOAR HOUND

Szego

AMICONE.

- 107 THE MADONNA AND CHILD, with St. John

Cohen

BORGOGNONE.

- 108 A BATTLE PIECE

Harr

A. CANALETTO.

26.5.0 109 ROMAN RUINS AND FIGURES

Zuckenhaus

B. CANALETTO.

2.5.0 110 THE RIALTO; and The Companion—a pair

Roberts 2

CUYP.

2.0.0 111 A PEASANT, with a bull

Zuckenhaus

DUTCH SCHOOL.

1.15.0 112 A SEA PIECE, with boats and figures

Wheeler

GUARDI.

18.18.0 113 AN ENTRANCE GATEWAY

Col & Co

50.8.0 114 VIEWS NEAR VENICE—a pair

Do 2

21.0.0 115 THE COURTYARD OF THE DOGE'S PALACE
Painted on an engraved brass plate

McLean

5.5.0 116 A RUINED ARCHWAY, with figures

Col & Co

GUARDI (AFTER).

1.12.0 117 A VIEW OF VENICE

Roberts

HONDIUS.

1.6.0 118 A DOG ATTACKING A BITTERN; and The Fox and the Stork—
a pair

Do 2

1.2.0 119 A STAG HUNT

Inackerack

2.12.6 120 BULL BAITING

Rutley

A. JOLI.

6.16.6 121 ROUEN; and Paris—a pair

Do 2

G. JONES, R.A., 1811.

7.0 122 LLANABER CHURCH, North Wales

Roberts

MARIESCHI.

.0 123 A VIEW OF VENICE

G Wilson

PATER.

.0 124 A FÊTE CHAMPÊTRE

B Jacobson

P. PANNINI.

6 125 RUINED TEMPLES AND FIGURES

Rutley

ROOS.

7.0 126 ST. BERNARD DOGS

G Wilson

RATHBONE.

.0 127 A RIVER SCENE, with a castle

Shelton

S. SCOTT.

.0 128 A CALM, with men-of-war saluting

Dopson

A. STORCK.

4.0 129 A HARBOUR SCENE, with shipping and figures

Rutley

A. STORCK.

8.0 130 QUAYS, with shipping and figure—a pair

Do 2

A. VERMEULEN.

16.0 131 A FROZEN RIVER SCENE, with golf players

Grego

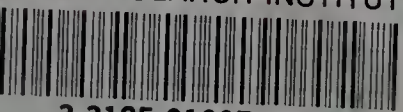
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C.2



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